full of anxiety / against background of spoken fragments / in part 1 the fragments are drawn out /
in part 2 these fragaments are sharper and rhythmic / a=a as in cat / cro=crow / pho=foe / bi=bee / a=ah /

the ebb of acrophobia

1 reed

♩ = 120

a cro pho bi a a cro pho bi a

mf ff mf

8 a cro pho bi a a cro phob i a a cro pho bi

mf ff

15 a a cro pho bi a a cro pho bi a a cro pho bi a

mf ff

21 a cro pho bi a a a cro pho bi a a cro pho bi a a cro pho bi

f

28 a a a cro pho bi a

3 3 3 3 3 3 3 3

34 a cro pho bi a a cro pho bi a

43 a cro pho bi a a a a a cro cro cro cro pho pho pho pho bi bi bi bi

mf ff mf ff mf ff mf ff

51 a a a a a

gliss.

mf ff

59

66

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