

Shannon estuary to Wicklow market

exciting, suspense
♩ = 100

Piano *ff*
Ped.

Accordion

Violin 1 *mp* pizz.

Violoncello *mp* pizz.

Pno. 3

Acc.

Vln. 1

Vc. *ff*

The musical score is for a piece titled "Shannon estuary to Wicklow market". It is in 4/4 time with a key signature of one sharp (F#) and a tempo of 100 beats per minute. The mood is described as "exciting, suspense". The score is arranged for Piano, Accordion, Violin 1, Violoncello, and Piano. The Piano part features a dynamic of *ff* and includes a pedal marking. The Violin 1 and Violoncello parts are marked *mp* and play a pizzicato line. The Piano part has a complex texture with triplets and a dynamic of *ff*. The Violoncello part also has a dynamic of *ff*. The score is divided into two systems, with the second system starting at measure 3. An asterisk is placed at the end of the second system.

2

6 *p_v*

mf

mp

arco

8^{va}

III I

8

dim.

(8) |

pizz.

9

Pno. *f*

Ped.

Acc.

Vln. 1 *pizz.* *ppp* *f*

Vc. *ppp* *f*

free, released

11

Pno. 6 6 6 6

Acc.

Vln. 1 arco *mp* *mf*

Vc. arco *mp* *mf*

12 6 6

Pno.

Acc.

Vln. 1

Vc.

mp

mp

mp

16

Pno.

Acc.

Vln. 1

Vc.

f

mf

mf

Em Em Em7 Em7 G Em7

bartock pizz

19

Pno.

Acc.

Vln. 1

Vc.

tr. *(tr.)* *pizz.*

ff

21

Pno.

Acc.

Vln. 1

Vc.

6 *6* *6* *6*

Ped. ***

arco *ff* *arco*

6 **molto rall.** **building expectation**

23

Pno.

6 6

6 6

Acc.

Vln. 1

Vc.

Ped. *

A ♩ = 90

27

Pno.

mf

3 3 3 3

bellows shake

Acc.

mf

Vln. 1

mf

3 3 3 3 3 3 3 3

Vc.

mf

28 7

molto accel.

Pno.

6 6 6 6

3 3 3 3

Acc.

B.N

Vln. 1

3 3 3 3 3 3 3 3

Vc.

29 ♩ = 110

Pno.

mf

Acc.

mf *mp*

Vln. 1

mf sul tasto

Vc.

mf *mp* *mf* sul tasto

B

sweet and lyrical

31

Pno. *mf* *mp*

Acc. *mf*

Vln. 1

Vc.

36

Pno. *mf* *mp* *mf*

Acc. Em

Vln. 1

Vc.

Ped.

poco rit.

41

Pno.

mp

mf

Acc.

Em

Vln. 1

norm.

Vc.

becoming darker

44

$\text{♩} = 100$

Pno.

mf

Acc.

mp

Vln. 1

Vc.

mf

becoming sweeter

poco accel.

52

Pno. *mp* *f* Ped. *

Acc. *mf*

Vln. 1 *mp* *f* gliss.

Vc. *mp* *f*

Detailed description: This is a page of a musical score for four instruments: Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.). The score is in 3/4 time and the key signature has one sharp (F#). The piano part (Pno.) starts at measure 52 with a mezzo-piano (*mp*) dynamic and features a complex texture of chords and moving lines in both hands. It includes performance instructions for 'becoming sweeter' and 'poco accel.' (poco accelerando), indicated by a dotted line. The piano part ends at measure 55 with a forte (*f*) dynamic and a pedaling instruction. The accordion part (Acc.) is mostly silent, with a mezzo-forte (*mf*) dynamic starting in measure 54. The violin part (Vln. 1) plays a melodic line with glissando ('gliss.') markings and dynamics ranging from mezzo-piano (*mp*) to forte (*f*). The cello part (Vc.) provides a bass line with dynamics from mezzo-piano (*mp*) to forte (*f*). The page number '11' is in the top right corner.

C freely flowing

♩ = 120

56

Pno. *mf*

Acc. *mf*

Vln. 1 *mf* *f*

Vc. *mf*

Ped. *

60

Pno.

Acc. *f* *mf*

Vln. 1 *mf* *f* *mf*

Vc.

Ped. *

64

Pno.

Acc. *mp*

Vln. 1

Vc.

ff *mf*

67

Pno.

Acc. *mp* *mf*

Vln. 1

Vc.

ff *mf* *f*

70

Pno. *mf*

Acc.

Vln. 1 *mf*

Vc.

Ped. *

73

Pno.

Acc.

Vln. 1 *mf* *gl.* *ff* *gl.*

Vc.

Ped. *

77

Pno.

Acc.

Vln. 1

Vc.

mf

mp

mp

mp

I

♩ = 100

D furious and jagged

82

Pno.

Acc.

Vln. 1

Vc.

f

mf

mf

f

mf

relax into pastoral

16

84

Pno.

3 3 3 3 3 3 3 3

rubato

Acc.

bellows shake.... slowing to B.N.

C

Vln. 1

3 3 3 3 3 3 3 3

Vc.

f *mp* *mf*

sweeping, pastoral

$\text{♩} = 100$

87

Pno.

Acc.

B.N.

mf

Vln. 1

mp *mf*

Vc.

E

90 17

Pno. *ff*

Acc. *mf*

Vln. 1

Vc. *mf*

96

Pno.

Acc.

Vln. 1

Vc.

becoming erratic and aggitated

18

100

Pno.

Ped.

Acc.

Vln. 1

Vc.

pizz.

*

smooth transition

♩ = 110

102

Pno.

Acc.

Vln. 1

Vc.

F

103

Pno. *ff* *mp*

Acc.

Vln. 1 *mf*

Vc.

105

clap

Pno. *stamp*

Acc. *stamp*

Vln. 1 *stamp*

Vc. *arco* *stamp*

The image shows a page of a musical score, page 20, starting at measure 109. The score is arranged in four systems, each with a grand staff (treble and bass clefs).

- Pno. (Piano):** The top system. The right hand (treble clef) features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line starting in the second measure. The left hand (bass clef) plays a steady eighth-note accompaniment. A *stamp* instruction is written in the first measure.
- Acc. (Accordion):** The second system. The right hand plays chords and single notes, while the left hand plays a simple eighth-note accompaniment.
- Vln. 1 (Violin 1):** The third system. The right hand plays a melodic line with many rests, while the left hand plays a rhythmic accompaniment.
- Vc. (Violoncello):** The bottom system. The right hand plays a melodic line with many rests, while the left hand plays a rhythmic accompaniment.

The key signature is one sharp (F#), and the time signature is 4/4. The score concludes with a double bar line at the end of the fourth system.

G

a ragged jig with cross rhythms, accordion leads

21

113

Pno. *f*

Acc. *mf* *stamp*

Vln. 1 *f*

Vc. *f*

117

Pno.

Acc.

Vln. 1

Vc.

22

120

Piano score for measures 120-125. The score includes staves for Pno., Acc., Vln. 1, and Vc. The Pno. part features a complex rhythmic pattern with many accents. The Vln. 1 part has long, sweeping lines with accents. The Vc. part has a steady eighth-note accompaniment.

126

Piano score for measures 126-131. The score includes staves for Pno., Acc., Vln. 1, and Vc. The Pno. part continues with complex rhythmic patterns. The Vln. 1 part features a glissando and a fortissimo (ff) section. The Vc. part continues with its accompaniment. A 'Ped.' marking is present in the Pno. staff.

130

Pno.

Acc.

Vln. 1

Vc.

*

stamp

135

Pno.

Acc.

Vln. 1

Vc.

gliss.

gl.

140

Pno.

Acc.

Vln. 1

Vc.

145

Pno.

Acc.

Vln. 1

Vc.

gl.

gliss.

clap

mf

149

Pno.

Acc.

Vln. 1

Vc.

increasing intensity and aggression

152

Pno.

Acc.

Vln. 1

Vc.

batt.

sim.

26

155

Piano score for measures 155-157. The score includes staves for Pno., Acc., Vln. 1, and Vc. The Pno. part features a complex melodic line with many beamed notes and rests, while the bass line has a steady eighth-note accompaniment. The Acc. part has a similar eighth-note accompaniment. The Vln. 1 part consists of a series of eighth notes with accents. The Vc. part has a simple eighth-note accompaniment.

158

Piano score for measures 158-161. The Pno. part continues with complex textures, including a section marked *ff* (fortissimo) and *Ped.* (pedal). The Acc. part has a simple accompaniment. The Vln. 1 part has a section marked *pizz.* (pizzicato) and *mp* (mezzo-piano). The Vc. part has a simple accompaniment marked *mp*.

162 27

Pno.

Acc.

Vln. 1

Vc.

165

Pno.

Acc.

Vln. 1

Vc.

H

animated

mp

ff

mp

fff

fff

*

170

Pno.

Acc.

Vln. 1

Vc.

pizz.
mf

175

Pno.

Acc.

Vln. 1

Vc.

mf

mp

pizz.
mf

179

Pno.

Acc.

Vln. 1

Vc.

183

Piano score for measures 183-187. The score is in G major and 3/4 time. It features four staves: Pno., Acc., Vln. 1, and Vc. The Pno. part has a complex texture with many beamed notes and slurs. The Acc. part has a rhythmic pattern of eighth notes. The Vln. 1 part has a melodic line with slurs. The Vc. part has a bass line with slurs.

188

Piano score for measures 188-192. The score is in G major and 3/4 time. It features four staves: Pno., Acc., Vln. 1, and Vc. The Pno. part continues with complex textures. The Acc. part has a rhythmic pattern of eighth notes. The Vln. 1 part has a melodic line with slurs. The Vc. part has a bass line with slurs.

193

Piano score for measures 193-197. The score is in G major and 3/4 time. It features four staves: Pno., Acc., Vln. 1, and Vc. The Pno. part has a complex texture with many beamed notes and slurs. The Acc. part has a rhythmic pattern of eighth notes. The Vln. 1 part has a melodic line with slurs. The Vc. part has a bass line with slurs.

I

Pno.

Acc.

Vln. 1

Vc.

arco

move to main stage by bar 206

smooth tempo transition

Pno.

Acc.

Vln. 1

Vc.

arco

mp cresc. to ff bar 213

J

$\text{♩} = 90$

206

Pno. *cresc. to ff bar 213*

Acc.

Vln. 1 *mf cresc. to ff bar 213*

Vc. *arco*

210

Pno. *accel.*

Acc.

Vln. 1

Vc.

K rapidly flowing, full on

213 $\text{♩} = 110$

Pno. *ff*

Acc. *ff*

Vln. 1 *ff*

Vc. *ff*

Ped. *

215

Pno. *ff* Ped. *

Acc.

Vln. 1

Vc.

217

33

Piano score for measures 217-219. The score includes parts for Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

Piano (Pno.): Treble and bass staves. Measure 217 features a melodic line in the treble and a bass line. Measure 218 has a complex texture with a dense chordal structure in the treble and a rhythmic bass line. Measure 219 continues the melodic and harmonic development. Pedal markings (Ped.) and an asterisk (*) are present in measures 218 and 219.

Accordion (Acc.): Treble and bass staves. Measure 217 has a melodic line in the treble and a bass line. Measure 218 features a melodic line in the treble and a bass line. Measure 219 continues the melodic and harmonic development.

Violin 1 (Vln. 1): Treble staff. Measure 217 has a melodic line. Measure 218 features a melodic line. Measure 219 continues the melodic and harmonic development.

Violoncello (Vc.): Bass staff. Measure 217 has a melodic line. Measure 218 features a melodic line. Measure 219 continues the melodic and harmonic development.

220

Piano score for measures 220-222. The score includes parts for Piano (Pno.), Accordion (Acc.), Violin 1 (Vln. 1), and Violoncello (Vc.).

Piano (Pno.): Treble and bass staves. Measure 220 features a melodic line in the treble and a bass line. Measure 221 has a complex texture with a dense chordal structure in the treble and a rhythmic bass line. Measure 222 continues the melodic and harmonic development. Pedal markings (Ped.) and an asterisk (*) are present in measures 220 and 221.

Accordion (Acc.): Treble and bass staves. Measure 220 has a melodic line in the treble and a bass line. Measure 221 features a melodic line in the treble and a bass line. Measure 222 continues the melodic and harmonic development.

Violin 1 (Vln. 1): Treble staff. Measure 220 has a melodic line. Measure 221 features a melodic line. Measure 222 continues the melodic and harmonic development.

Violoncello (Vc.): Bass staff. Measure 220 has a melodic line. Measure 221 features a melodic line. Measure 222 continues the melodic and harmonic development.

222

Pno.

Acc.

Vln. 1

Vc.

Ped. * bellows shake Ped. *

225

Pno.

Acc.

Vln. 1

Vc.

Ped. * Ped. *

B.N.

gliss. gl

227

Pno.

Acc.

Vln. 1

Vc.

Ped. *

229

Pno.

Acc.

Vln. 1

Vc.

Ped. *

231

Pno.

Acc.

Vln. 1

Vc.

gliss.
gl

Ped. *

234

Pno.

Acc.

Vln. 1

Vc.

rit. to bar 241

Ped. * Ped. *

rit. to bar 241

236

Pno.

Acc.

Vln. 1

Vc.

Ped.

*

240

$\text{♩} = 70$

Pno.

Acc.

Vln. 1

Vc.

mf


ff

tip

mp

mp

L magical

 = chromatic cluster from E to B

$\text{♩} = 90$ inside piano

poco accel.
sim. to bar 253

243 palm finger nail palm

mf *gliss.* *gl.* *gliss.* *gl.* *mf*

mf *gl.* *gl.* *mp*

mp *pizz.*

246 $\text{♩} = 110$

mf *sul pont.*

mf *bartock pizz.*

250

Pno.

Acc.

Vln. 1

Vc.

cluster from E to B played with palm

gl.

romantic and dreamy

255

Pno.

Acc.

Vln. 1

Vc.

norm.

mf

arco

M

40

257

Pno.

Acc.

Vln. 1

Vc.

262

♩ = 90

Pno.

Acc.

Vln. 1

Vc.

mp

mp

mp

N inside piano with fingernail

267

Pno. *mp*

Acc. *mp*

Vln. 1 *mp*

Vc. *mp*

Red. *mp* *

6 6

I III I

IV II I

3 gl. gl.

272

Pno. *mp*

Acc. *mp*

Vln. 1 *mp*

Vc. *mp*

Red. *mp* *

bellows shake

6 6 6 6

3 3 3 3

3 gl. 3 gl. 3 gl. 3 gl.

trem. slows to even pulse

O powerfull, flowing

42

276 ♩ = 90

Pno. *f*

Ped. * Ped. *

Acc. *mf*

B.N.

Vln. 1 *f* 3

Vc. *mf*

Pno. *f*

Ped. * Ped. *

Acc. *mf*

Vln. 1 *f* 3

Vc. *mf* 3

280

Pno.

Acc.

Vln. 1

Vc.

Ped. * *Ped.* *

gl./sg.

3

282

Pno.

Acc.

Vln. 1

Vc.

Ped. * *Ped.* *

cresc. to ff

f 3 *cresc. to ff* 3 *gl.* 3

3

cresc. to ff

284

Pno.

Acc.

Vln. 1

Vc.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

3 3 3 3

3 3 3 3

gliss.

8^{va}-1

gl. I

288

Pno.

Acc.

Vln. 1

Vc.

ff

mp

ff

mp

ff

mp

Ped.

*

*

P

sinister

290 ♩ = 90

Pno. *fff* *mp* *fff*

Acc. *fff* *tr*

Vln. 1 *pizz.* *arco* *tr*

Vc. *mp*

poco rit.

♩ = 110

Pno. *tr*

Acc. *mf*

Vln. 1 *pizz.*

Vc.

298 beauty

Pno. *mf*

Acc. *mf*

Vln. 1 *arco* *ff*

Vc. *mf*

Pno. 303

Acc.

Vln. 1

Vc.

305 47

Pno. *mf*

Acc.

Vln. 1

Vc.

308

Pno. *ff*

Ped.

Acc. *mp*

Vln. 1 *mp* *pizz.*

Vc. *mp* *pizz.*

48

311

Pno.

6 6 6 6

fff

Acc.

fff

Vln. 1

fff

Vc.

fff

arco

poco rall.

313

Pno.

6 6 6 6

Acc.

Em

Vln. 1

Vc.