

lawrence reed 2010

4 venetian bagatelles

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1 reverie - ponte dei sospiri

a walk / very expressive, lonely, yearning
♩ = 110

Violin I
Violin II
Viola
Violoncello

extra vib.
vib. decel.
mf
gl.
extra vib.
extra vib.
IV
mp

♩ = 120

Vln. I
Vln. II
Vla.
Vc.

rubato
gl.
vib. decel.
5
norm. vib.
gl.
VI. I
pizz.
VI. I
pizz.
sfz
sfz
sfz

rubato
norm.

Vln. I
Vln. II
Vla.
Vc.

3 5
rubato
5
sfz
sfz
sfz

18

Vln. I

Vln. II

Vla.

Vc.

tr

mf

fff

mp

sfz

arco IV

22

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mf

ff

mf

mf

mf

ff

mf

extra vib.

norm.

27

Vln. I

Vln. II

Vla.

Vc.

mf

ff

mf

ff

mf

ff

mf

p

al tallone

gl.

ff

p

34

Vln. I

Vln. II

Vla.

Vc.

ff

p ³

f

mf

ff

p

f

f

p

f

sul tasto

tr

tip

39

Vln. I

Vln. II

Vla.

Vc.

pont.

norm.

al tallone

f

norm.

3

3

3

al tallone

f

norm.

al tallone

norm.

3

tr

tr

44

Vln. I

Vln. II

Vla.

Vc.

tr

gliss.

gl.

gliss.

3

3

3

4

48

Vln. I

Vln. II

Vla.

Vc.

gl.

flautando

pizz.

mp

sfz

gliss.

53

Vln. I

Vln. II

Vla.

Vc.

sfz

57

Vln. I

Vln. II

Vla.

Vc.

arco

f

arco

arco

arco

3

62

Vln. I

Vln. II

Vla.

Vc.

gliss.

fff

mf

gliss.

fff

mf

fff

mf

IV

extra vib. slow

extra vib. slow

extra vib. slow

extra vib. slow

2 carnival - piazza san marco

a masked gathering / exploratory, unsure
♩ = 75 loose tempo, rubato

Violin I

Violin II

Viola

Violoncello

vib. sul tasto

jeté.....

mf

Vc.

mf

Detailed description: This system of the musical score covers measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violoncello part begins with a melodic line marked *mf* and includes the instruction 'vib. sul tasto'. The Violin I part has a 'jeté.....' annotation above it. The Viola and Violin II parts are mostly silent in this section. The Violoncello part continues with a melodic line marked *mf*. The Violin I part has a melodic line marked *mf* and includes the instruction 'vib. sul tasto'. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*.

Vln. I

Vln. II

Vla.

Vc.

Vn. 1

mf

7

7

Detailed description: This system of the musical score covers measures 5 through 8. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a melodic line marked *mf* and includes the instruction 'vib. sul tasto'. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*.

Vln. I

Vln. II

Vla.

Vc.

mf

norm.

7

Detailed description: This system of the musical score covers measures 9 through 12. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I part begins with a melodic line marked *mf* and includes the instruction 'vib. sul tasto'. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*. The Violin I part has a melodic line marked *mf*. The Violin II part has a melodic line marked *mf*. The Viola part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mf*.

2

12

Vln. I

Vln. II

Vla.

Vc.

14

Vln. I

Vln. II

Vla.

Vc.

A a pagent / lively, elegant, celebratory
♩ = 75 strict tempo, pulsating

mf

16

sul pont.

Vln. I

Vln. II

Vla.

Vc.

mf

7

18

Vln. I *ff* 7

Vln. II *ff* *mf* 7

Vla.

Vc. *ff* *mf*

Detailed description: This system covers measures 18 and 19. The first violin part (Vln. I) has a rest in measure 18 and a sixteenth-note scale in measure 19 starting on G4, marked *ff* with a '7' below it. The second violin part (Vln. II) has a sixteenth-note scale in measure 18, a sixteenth-note scale in measure 19, and a sixteenth-note scale in measure 20, marked *ff* and *mf* with a '7' below it. The viola part (Vla.) has a dotted quarter note in measure 18 and a quarter note in measure 19. The cello part (Vc.) has a dotted quarter note in measure 18 and a quarter note in measure 19, marked *ff* and *mf*.

20

Vln. I *mf* norm.

Vln. II *mf*

Vla. *f*

Vc.

Detailed description: This system covers measures 20 and 21. The first violin part (Vln. I) has a rest in measure 20 and a sixteenth-note scale in measure 21, marked *mf* and *norm.*. The second violin part (Vln. II) has a sixteenth-note scale in measure 20, a sixteenth-note scale in measure 21, and a sixteenth-note scale in measure 22, marked *mf*. The viola part (Vla.) has a dotted quarter note in measure 20 and a quarter note in measure 21, marked *f*. The cello part (Vc.) has a dotted quarter note in measure 20 and a quarter note in measure 21.

22

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system covers measures 22 and 23. The first violin part (Vln. I) has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24, marked with a '7' below it. The second violin part (Vln. II) has a sixteenth-note scale in measure 22, a sixteenth-note scale in measure 23, and a sixteenth-note scale in measure 24, marked with a '7' below it. The viola part (Vla.) has a dotted quarter note in measure 22 and a quarter note in measure 23. The cello part (Vc.) has a dotted quarter note in measure 22 and a quarter note in measure 23.

24

Vln. I *mp cresc. to bar 32*

Vln. II *mp cresc. to bar 32*

Vla.

Vc. *mp cresc. to bar 32*

26

Vln. I II IV II II

Vln. II

Vla.

Vc.

28

Vln. I

Vln. II

Vla. *mf cresc. to bar 32*

Vc.

30

Vln. I
Vln. II
Vla.
Vc.

32

B uninhibited dancing / energetic, furious
♩ = 75 strict tempo

II

Vln. I
Vln. II
Vla.
Vc.

fff *mp* *ord.*
fff *mp* *mf*
fff *mp* *mf*
fff *mp* *mf*

con legno battuto
con legno battuto
ord.
ord.

35

Vln. I
Vln. II
Vla.
Vc.

ff *f* *f* *mf*
f *mf* *mf*
f *mf* *mf*
f *mf* *mf*

37

Vln. I

Vln. II

Vla.

Vc.

ff *mf*

f *mf*

f *mf*

f *mf*

39

jeté ...

Vln. I

Vln. II

Vla.

Vc.

ff

41

Vln. I

Vln. II

Vla.

Vc.

mf *ff* *mf*

ff

43

Vln. I *mf* *mp*

Vln. II *mf* *mp* sul.tasto

Vla. *mf* *mp*

Vc. *mf* *mp*

45

Vln. I II II II IV II II III III

Vln. II rubato *f* *mf* I 8ve I 8ve

Vla. sul.tasto *mp* *f* *mp* pont.

Vc. sul.tasto *f* *mp* I I

49

Vln. I II II II II IV

Vln. II I 8ve II 8ve III III

Vla. norm. pont. norm. pont. norm. pont.

Vc. I pont.

mf *mp*

C an interweaving / more intricate, romantic
♩ = 75 strict tempo

52 norm. *mf* norm. *ff* *mf*

Vln. I
Vln. II
Vla.
Vc.

54 *mf* *f*

Vln. I
Vln. II
Vla.
Vc.

56

Vln. I
Vln. II
Vla.
Vc.

58

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 58 and 59. The first violin part (Vln. I) features a melodic line with a slur over measures 58-59 and a fermata over the final note. The second violin part (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola part (Vla.) has a few notes in measure 58 and rests in measure 59, with a *mf* dynamic marking in measure 59. The cello part (Vc.) provides a bass line with eighth notes and rests.

60

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 60 and 61. The first violin part (Vln. I) has a melodic line with a slur over measures 60-61 and a fermata over the final note. The second violin part (Vln. II) continues with eighth notes. The viola part (Vla.) has a few notes in measure 60 and rests in measure 61. The cello part (Vc.) continues with eighth notes and rests.

62

Vln. I
Vln. II
Vla.
Vc.

II II III III
mp
I I 8ve I 8ve
mp
mp
mp

Detailed description: This system contains measures 62, 63, and 64. The first violin part (Vln. I) has a melodic line with a slur over measures 62-64 and a fermata over the final note. The second violin part (Vln. II) has a slur over measures 62-63 and a fermata over the final note. The viola part (Vla.) has a few notes in measure 62 and rests in measures 63-64. The cello part (Vc.) has a slur over measures 62-63 and a fermata over the final note. The system includes dynamic markings of *mp* and fingering indications for the first violin and second violin parts.

72

Vln. I

Vln. II

Vla.

Vc.

sfz

sfz

sfz

Detailed description: This system contains measures 72 and 73. The first violin part (Vln. I) has a whole rest in measure 72 and a half note chord in measure 73. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts feature sixteenth-note patterns with slurs and accents. Dynamic markings include *sfz* (sforzando) in measures 73 and 74.

74

Vln. I

Vln. II

Vla.

Vc.

sfz ends

f

ff

mf

ff

mf

ff

mf

Detailed description: This system contains measures 74 and 75. The first violin part (Vln. I) has a half note chord in measure 74 and a half note chord in measure 75. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with sixteenth-note patterns. Dynamic markings include *sfz ends*, *f*, *ff*, and *mf*.

76

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 76 and 77. The first violin part (Vln. I) has a half note chord in measure 76 and a half note chord in measure 77. The second violin (Vln. II), viola (Vla.), and cello (Vc.) parts continue with sixteenth-note patterns.

12

78

Vln. I

Vln. II

Vla.

Vc.

80

Vln. I

Vln. II

Vla.

Vc.

82

rit.

Vln. I

Vln. II

Vla.

Vc.

sfz sfz

mf *pp*

mf

5

7

E a sorrowful parting / solemn
 ♩ = 65 becoming looser

84

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* sul pont. sul tasto

Vc. *mf*

Detailed description: This musical score covers measures 84 to 87. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 12/8. The music begins at measure 84 with a *mf* dynamic. Vln. I plays a series of dotted half notes. Vln. II plays a melodic line with a 7th fret marking and a 5th fret marking. Vla. plays a melodic line with a *mf* dynamic, transitioning from *sul pont.* to *sul tasto*. Vc. plays a bass line with a triplet of eighth notes. The music concludes at measure 87 with a *p* dynamic.

F an empty square / ethereal
 ♩ = 75 loose tempo, fluid

88 flautando

Vln. I *p cresc. to bar 100*

Vln. II flautando *p cresc. to bar 100* jeté

Vla. flautando *p cresc. to bar 100*

Vc. flautando *p cresc. to bar 100*

Detailed description: This musical score covers measures 88 to 91. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The time signature is 12/8. The music begins at measure 88 with a *p* dynamic and a *cresc.* marking. All instruments play a melodic line with a *flautando* marking. Vln. II has a *jeté* marking. The music concludes at measure 91 with a *p* dynamic.

94

Vln. I

Vln. II

Vla.

Vc.

jeté

II

Detailed description: This system contains measures 94, 95, and 96. Measure 94 starts with a treble clef and a key signature of one flat. Vln. I plays a half note G4, a quarter note Bb4, and a quarter note D5. Vln. II has a whole rest in measure 94, then a half note G4 in measure 95, and a half note Bb4 in measure 96. Vla. has a whole rest in measure 94, then a half note G4 in measure 95, and a half note Bb4 in measure 96. Vc. has a whole rest in measure 94, then a half note G4 in measure 95, and a half note Bb4 in measure 96. Measure 95 features a 'jeté' annotation above the Vln. II staff. Measure 96 features a 'II' annotation above the Vln. I staff. All notes are beamed together with slurs.

97

Vln. I

Vln. II

Vla.

Vc.

jeté

I

ff

ff

ff

ff

Detailed description: This system contains measures 97, 98, 99, and 100. Measure 97 starts with a treble clef and a key signature of one flat. Vln. I plays a half note Bb4, a quarter note D5, and a quarter note E5. Vln. II has a whole rest in measure 97, then a half note Bb4 in measure 98, and a half note D5 in measure 99. Vla. has a whole rest in measure 97, then a half note Bb4 in measure 98, and a half note D5 in measure 99. Vc. has a whole rest in measure 97, then a half note Bb4 in measure 98, and a half note D5 in measure 99. Measure 98 features a 'jeté' annotation above the Vc. staff. Measure 99 features an 'I' annotation above the Vc. staff. Measure 100 features a 'ff' dynamic marking below the Vln. I staff, and 'ff' markings below the Vln. II, Vla., and Vc. staves. All notes are beamed together with slurs.

101

Vln. I *fff* *mf*

Vln. II *fff* *mf* *sfz sfz*

Vla. *fff* *mf*

Vc. *fff* *mf* *sfz sfz*

Annotations: *sul pont.*, *norm.*

107

Vln. I *mf* *sfz* *ff* *mp* *fff*

Vln. II *mf* *sfz* *sfz* *sfz* *ff* *mp* *fff*

Vla. *mf* *sfz* *sfz* *sfz* *ff* *mp* *fff*

Vc. *mf* *ff* *sfz* *mp* *sfz* *fff*

Annotations: *norm.*, *pont.*

3 fog - lido di venezia

resting / fog and decayed grandure

gliss. and notes to be played norm. / tremolo to be played al tallone

senza vibrato

gliss. to be played evenly over 6 beats

start each bar together / continue last note in bar until all players have reached that point

$\text{♩} = 90$

con sord.

Violin I
Violin II
Viola
Violoncello

con sord.
con sord. slow even gliss. jeté jeté jeté

mf
mf

con sord. slow even gliss. jeté jeté jeté

mf

Detailed description: This system contains the first four measures of the piece. It features four staves: Violin I, Violin II, Viola, and Violoncello. All staves are in 4/4 time with a tempo of 90. The key signature has one sharp (F#). The first two measures are marked 'con sord.' and contain whole rests for all instruments. In measure 3, the Viola and Violoncello parts begin with a half note G3 (marked *mf*) and a half note A3, followed by a six-beat glissando (marked 'gliss.') leading to a half note B3. The Violin I and II parts enter in measure 4 with a half note B3 (marked 'jeté'). The Viola and Violoncello parts continue with a half note C4 (marked 'jeté') and a half note D4 (marked 'jeté').

2
Vln. I
Vln. II
Vla.
Vc.

slow even gliss. jeté

mf

slow even gliss. jeté jeté jeté

mf

jeté jeté jeté

jeté jeté jeté

jeté jeté jeté

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '2' above the staff. In measure 5, the Violin I part has a half note B3 (marked 'jeté') and a half note C4 (marked 'jeté'). The Violin II part has a half note B3 (marked 'jeté') and a half note C4 (marked 'jeté'). The Viola part has a half note B3 (marked 'jeté') and a half note C4 (marked 'jeté'). The Violoncello part has a half note B3 (marked 'jeté') and a half note C4 (marked 'jeté'). In measure 6, the Violin I part has a half note C4 (marked 'jeté') and a half note D4 (marked 'jeté'). The Violin II part has a half note C4 (marked 'jeté') and a half note D4 (marked 'jeté'). The Viola part has a half note C4 (marked 'jeté') and a half note D4 (marked 'jeté'). The Violoncello part has a half note C4 (marked 'jeté') and a half note D4 (marked 'jeté'). In measure 7, the Violin I part has a half note D4 (marked 'jeté') and a half note E4 (marked 'jeté'). The Violin II part has a half note D4 (marked 'jeté') and a half note E4 (marked 'jeté'). The Viola part has a half note D4 (marked 'jeté') and a half note E4 (marked 'jeté'). The Violoncello part has a half note D4 (marked 'jeté') and a half note E4 (marked 'jeté'). In measure 8, the Violin I part has a half note E4 (marked 'jeté') and a half note F#4 (marked 'jeté'). The Violin II part has a half note E4 (marked 'jeté') and a half note F#4 (marked 'jeté'). The Viola part has a half note E4 (marked 'jeté') and a half note F#4 (marked 'jeté'). The Violoncello part has a half note E4 (marked 'jeté') and a half note F#4 (marked 'jeté').

3
Vln. I
Vln. II
Vla.
Vc.

jeté gliss. #0. jeté gliss. #0. jeté

jeté jeté jeté

jeté jeté jeté

jeté jeté jeté

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a '3' above the staff. In measure 9, the Violin I part has a half note F#4 (marked 'jeté') and a half note G4 (marked 'jeté'). The Violin II part has a half note F#4 (marked 'jeté') and a half note G4 (marked 'jeté'). The Viola part has a half note F#4 (marked 'jeté') and a half note G4 (marked 'jeté'). The Violoncello part has a half note F#4 (marked 'jeté') and a half note G4 (marked 'jeté'). In measure 10, the Violin I part has a half note G4 (marked 'jeté') and a half note A4 (marked 'jeté'). The Violin II part has a half note G4 (marked 'jeté') and a half note A4 (marked 'jeté'). The Viola part has a half note G4 (marked 'jeté') and a half note A4 (marked 'jeté'). The Violoncello part has a half note G4 (marked 'jeté') and a half note A4 (marked 'jeté'). In measure 11, the Violin I part has a half note A4 (marked 'jeté') and a half note B4 (marked 'jeté'). The Violin II part has a half note A4 (marked 'jeté') and a half note B4 (marked 'jeté'). The Viola part has a half note A4 (marked 'jeté') and a half note B4 (marked 'jeté'). The Violoncello part has a half note A4 (marked 'jeté') and a half note B4 (marked 'jeté'). In measure 12, the Violin I part has a half note B4 (marked 'jeté') and a half note C5 (marked 'jeté'). The Violin II part has a half note B4 (marked 'jeté') and a half note C5 (marked 'jeté'). The Viola part has a half note B4 (marked 'jeté') and a half note C5 (marked 'jeté'). The Violoncello part has a half note B4 (marked 'jeté') and a half note C5 (marked 'jeté').

4 vaporetto - isola di san michele

a boat trip / gliding, tranquil, processional

♩ = 110

Violin I
mf
sul tasto

Violin II
f
pizz.
gl.

Viola
mf
pizz.

Violoncello
mf

tr
rubato

5

Vln. I
6
rubato

Vln. II

Vla.
mp

Vc.

mp

5

Vln. I
10
tr
ff \rightarrow *f*
3 3 3 3

Vln. II

Vla.
arco
mp *ff* *f*

Vc.
arco sul tasto
f

norm. pont. norm. pont. norm. pont.

15

Vln. I

Vc.

Vln. II

Vla.

Vc.

f

3

3

3

3

3

3

norm.

norm. *tr* *tr*

20

Vln. I

Vln. II

Vla.

Vc.

arco

tr

tr

3

3

3

3

3

3

3

3

tr gl. gl. gl.

25

Vln. I

Vln. II

Vla.

Vc.

mf

pont.

mf

mf

pizz. 3

3

3

3

3

3

mf

31

Vln. I

Vln. II

Vla.

Vc.

norm.

mp ————— f

tip norm. tip norm. tip norm.

mp ————— ff³ mp ————— ff³ mp ————— ff³

arco

mp ————— ff mp ————— ff mp ————— ff

A circling the island / becoming dreamy
slow gl. up to 1/4 tone and down

molto rit. . . .

34

Vln. I

Vln. II

Vla.

Vc.

pont. sim.

gl. 3 3 3

fff p

pont. slow gl. up to 1/4 tone and down

sim.

mp ————— f mp ————— fff p

tip norm. tip 3

mp ————— f³ mp ————— fff p

pont. slow gl. up to quarter tone and down

mp < f mp < fff

39 $\text{♩} = 80$ **A tempo** $\text{♩} = 110$

Vln. I *mf* *norm.* *gl.*

Vln. II *mf* *norm.* *3* *3*

Vla. *mf* *sim.* *3* *norm.* *3*

Vc. *pp* *3* *f* *norm.* *gl.*

43 *rit.*

Vln. I *fff* *3*

Vln. II *fff* *3* *pont.* *3*

Vla. *fff* *3* *mp*

Vc. *ff* *gl.* *mp*

♩ = 85 molto accel.

Musical score for measures 48-51. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as $\text{♩} = 85$ *molto accel.*. Measure 48 shows Vln. I with a fermata. Measures 49-51 show Vln. II, Vla., and Vc. with melodic lines and trills. Dynamics range from *mf* to *ff*. Performance markings include *gl.* and *tr*.

♩ = 120

Musical score for measures 52-54. The score is for four staves: Vln. I, Vln. II, Vla., and Vc. The tempo is marked as $\text{♩} = 120$. Measure 52 shows Vln. I with a melodic line. Measures 53-54 show Vln. II, Vla., and Vc. with triplets. Dynamics range from *pp* to *fff*. Performance markings include *tr* and *pp fff*.