

# Fanfarria I

This musical score for "Fanfarria I" is presented in two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions like *raz*, *ima*, *sim*, *rall.*, and *slap* are interspersed throughout the piece. Roman numerals (IX, VIII, VII, VI, V, III, BIX, HVII, X) are used to denote specific measures or sections. The score is marked with dynamics such as *m*, *ff*, and *cresc.*, and includes tempo markings like *a tempo*. Fingerings and bowings are indicated with numbers and slanted lines. The piece concludes with a double bar line and repeat signs.

16

Musical score for measures 16-18. The system consists of two staves. The upper staff features a melodic line with various ornaments, including grace notes and slurs, and includes dynamic markings such as *p*. The lower staff provides a harmonic accompaniment with chords and arpeggiated figures. Measure numbers 16, 17, and 18 are indicated at the beginning of the system.

19

Musical score for measures 19-21. The system consists of two staves. The upper staff continues the melodic line with slurs and dynamic markings like *p*. The lower staff shows the accompaniment with chords and moving lines. Measure numbers 19, 20, and 21 are indicated at the beginning of the system.

22

Musical score for measures 22-24. The system consists of two staves. The upper staff shows a melodic line with slurs and dynamic markings. The lower staff features a complex accompaniment with chords and arpeggios. Measure numbers 22, 23, and 24 are indicated at the beginning of the system.

25

Musical score for measures 25-26. The system consists of two staves. The upper staff has a melodic line with slurs and dynamic markings. The lower staff provides a harmonic accompaniment with chords and arpeggios. Measure numbers 25 and 26 are indicated at the beginning of the system.

27

Musical score for measures 27-29. The system consists of two staves. The upper staff features a melodic line with slurs and dynamic markings. The lower staff shows the accompaniment with chords and arpeggios. Measure numbers 27, 28, and 29 are indicated at the beginning of the system. Roman numerals BIII, BX, and BVII are placed above the upper staff in measures 27, 28, and 29 respectively.



42 *tr* BX *tr* *tr* *gliss* BXII BVII

⑤ ⑥ *rall* *mf* *a tempo*

45 *gliss* II BIII II

③ ④ ⑤

48 BVII HVII L.V. XII IX *8va* XII BX HXX

*p* *pont* *dolce* *p* *rall* XII X

51 *a tempo* XII *gliss* BX *gliss*

*a tempo* *p* *gliss* *gliss* BX

54

IX VII VIII

56

V I

58

BXII BIII BII

gradual dim to *pp* over x3

dim. *pp* cresc

61

BIII BII

*mf*

63

BIII BII BIII BII

⑤ 3 + open D

④ 4

65

BIII BIII BII BV BIII

L.V. ②

68

BV BIV BV BIII BV

④ ⑥ ⑤

70

BII BIII

72

BIX ③ ②

BII BIII BII

74

BIII BVII BV

L.V.

76

BVII BV BVII

L.V.

79

BVII BIX

*p* *mp* *gradual cresc.* *rall*

slap A+E

81

X *a tempo* BXII

83

BX BIX

85

slap A+E p

BVII VIII

87

I

89

I



rall

99

BIII II BIII BVI

BIII V BVI BX

*p* *rall*

102

BX Harm8<sup>va</sup> L.V.

XII BXIII BXII BX

BXIII BXII

*p* *a tempo* *rall.*

105

gliss gliss

gliss gliss BX BIX

*p* *m i p*

108

BVII L.V. BVIII

L.V. BVIII

*p*

110

BV BI

*p*





131

BV

BI

BII

BIII

134

BVII

BXI

BX

IX

BIV

tamb

BIV

136

IX

VIII

IX

VII

BIV

III

IV

BII

138

BII

III

II

14

140

BIX L.V.

BX L.V.

IX

raz-----

143

BIX

gliss

145

BVII

HXII

slow gliss

HXII

HXII 8va

slow gliss

147

HIX

L.H. Mute

HIX

L.H. Mute