



one minute wonder mechanical music

Ir 2010

adapted from original piece of the same name for local musicians and the cube orchestra as part of the musical procession of the larkhall festival 1st may 2010

aims

provide a pulsating backdrop to the larkhall procession
create unique and evolving harmonic and rhythmic sequences that is easily played
represent machines and mechanical devices
have fun participating and creating an enjoyable listening experience

requirements

more than 4 pitched instrument players or voices of varied musical abilities

guidance for all executions

allocating parts

the piece has 7 parts which can be performed with an individual pitched instruments or voice
if you have a large number of participants assign a part to groups
parts increase in complexity from part 1 to 7 allocate more people to parts 1 and 2
parts 4 and above should be allocated to the most competent musicians
designate a conductor responsible signaling start/finish/tempo by counting upwards to 60 and down from 12
stay together throughout the procession

rehearsing

start with 3 parts and gradually increase in complexity

numbers of notes and repetitions in each part

each part comprises a number of notes of equal duration in all parts
the notes form a sequence to be repeated the stated number of times below

part	notes in sequence	number of sequence repeats
1	2 notes	30
2	3 notes	20
3	4 notes	15
4	5 notes	12
5	6 notes	10
6	10 notes	6
7	12 notes	5

the tempo

the executions can be played at any speed so long as all parts play at the same tempo with all notes of the same duration
as the procession develops aim to synchronise with the church bells and others around you

the notes

sequences always start with a G which is dramatically emphasised
further notes depend on which of the 4 executions below are being played

finishing

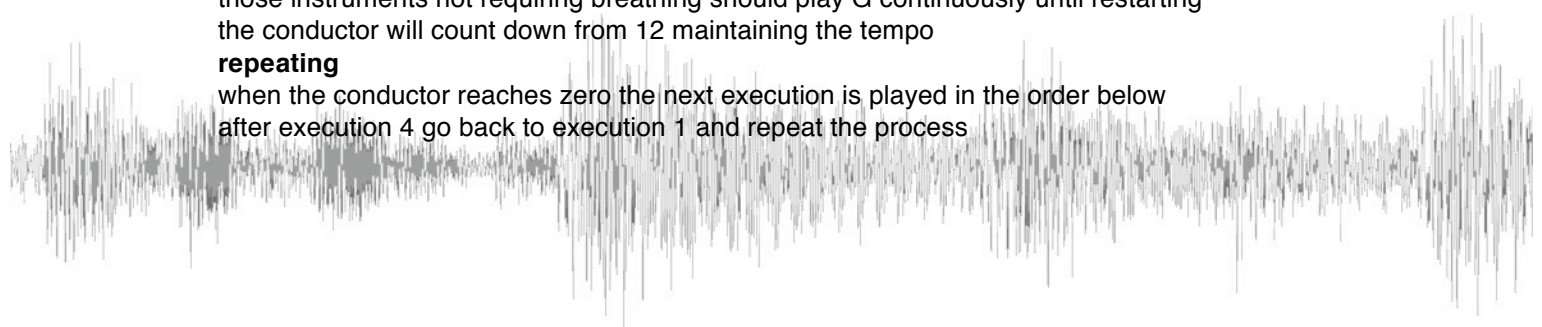
all parts stop after the number 60 is shouted by the conductor

interlude

those instruments not requiring breathing should play G continuously until restarting
the conductor will count down from 12 maintaining the tempo

repeating

when the conductor reaches zero the next execution is played in the order below
after execution 4 go back to execution 1 and repeat the process





executions for larkhall festival 2010

the first note of the sequence is always G which should be dramatically emphasized

the second note of the sequence should be emphasized

the third and subsequent notes in sequences should not be emphasised

execution 1

part	sequence	number of sequence repeats	rising notes in sequence
1	2 notes	30	G C
2	3 notes	20	G C G
3	4 notes	15	G C followed by any 2 notes rising
4	5 notes	12	G C followed by any 3 notes rising
5	6 notes	10	G C followed by any 4 notes rising
6	10 notes	6	G C GC followed by any 6 notes rising
7	12 notes	5	G C G C followed by any 8 notes rising

execution 2

part	sequence	number of sequence repeats	falling notes in sequence
1	2 notes	30	G F
2	3 notes	20	G F G
3	4 notes	15	G F followed by any 2 notes falling
4	5 notes	12	G F followed by any 3 notes falling
5	6 notes	10	G F followed by any 4 notes falling
6	10 notes	6	G F G F followed by any 6 notes falling
7	12 notes	5	G F G F followed by any 8 notes falling

execution 3

part	sequence	number of sequence repeats	rising notes in sequence
1	2 notes	30	G A
2	3 notes	20	G A G
3	4 notes	15	G A followed by any 2 notes rising
4	5 notes	12	G A followed by any 3 notes rising
5	6 notes	10	G A followed by any 4 notes rising
6	10 notes	6	G A G A followed by any 6 notes rising
7	12 notes	5	G A G A followed by any 8 notes rising

execution 4

part	sequence	number of sequence repeats	notes in sequence
1	2 notes	30	G C
2	3 notes	20	G C G
3	4 notes	15	G C followed by any 2 notes
4	5 notes	12	G C followed by any 3 notes
5	6 notes	10	G C followed by any 4 notes
6	10 notes	6	G C G C followed by any 6 notes
7	12 notes	5	G C G C followed by any 8 notes

