



the noise manufactory

lr 2010

aims

better understand noise that characterises a place
challenge the perception of everyday noises by creating new contexts
create a stimulating backdrop to a community music event
learn and have fun

requirements

for any number of participants to record/perform
portable recording equipment
mixing equipment
battery powered speaker systems

guidance for manufacturing the noise and performance

the place could be anywhere but should be defined
move around the place
shut your eyes and listen hard
record characteristic and interesting noises
cut/ mix/engineer noise as desired
produce CDs
play back CDs on portable sound systems within the place

notes

originally composed for the 'noise' theme of 'five ways' – a musical procession for larkhall festival 2010
the CDs were played back on portable sound systems facing out from the festival procession
the noise manufactory can be used for any place which has a certain character – villages / towns / cities / counties /
views / landscapes / buildings / festival sites / historical sites
performance of the noise manufactory links well to events or as part of larger works
noises that often characterise places include - people / talking / wildlife / weather / industrialisation

